

DEPAUL UNIVERSITY SELECTS TUFFTEC LOCKERS FOR NEW CONCERT HALL





Magnificent acoustics and quiet elegance are the hallmarks of DePaul University's new \$98 million,185,000-square-foot performing arts facility. Completed in the summer of 2018, the Holtschneider Performance Center serves as the next phase of a new complex dedicated to serving the needs of hundreds of music students, while hosting the world-class performances of multiple artists simultaneously.

ROB ROUBIK, A PRINCIPAL AT ANTUNOVICH ASSOCIATES IN CHICAGO SAID, "THE NEW CENTER IS A TECHNOLOGICALLY ADVANCED, AESTHETICALLY SLEEK PERFORMING ARTS CENTER THAT MEETS THE WIDE-RANGING MUSIC NEEDS OF STUDENTS, FACULTY AND THE SURROUNDING COMMUNITY. IT WAS SPECIFICALLY AND PAINSTAKINGLY DESIGNED WITH CLEAN LINES AND WOOD-PANELED ROOMS THAT SURROUND A WIDE-OPEN, THREE-STORY ATRIUM, WHICH PLACES THE BUILDING'S FOCUS SOLELY ON MUSIC AND NOT THE VENUE."

Meticulously constructed with a profound emphasis on acoustics and learning, the new facility was designed to comfortably seat more than 800 patrons in four separate performance spaces, while indulging the musical talents of students, staff and faculty. This includes simultaneous access to the 505-seat Mary Patricia Gannon Concert Hall,







screen white boards, art lab, band rooms, and electrochromic windows that darken to enhance comfort and safety. It is also the first area school to use Field Turf.

In addition, style was key to Hamlin's look and feel, which was designed to honor the area's past and future. Rich wood paneling and polished concrete floors highlight the entire school. Each of the building's four wings are named after native Oregon trees — cedar, fir, oak and alder. Other features include exposed wood beams, tall windows that allow for natural daylighting, and gray classroom furniture selected to offset the school's green and white colors.

According to John Saraceno, the school's project manager at the Springfield School District, these specifications extended into Hamlin's 20 restrooms, which were designed with Scranton Product's Hiny Hiders® partitions. Gray partitions with orange accents for the boys' rooms and gray partitions with green accents for the girls, Hiny Hiders® partitions were specifically chosen because they never need painting and offer superior resistance to dents, scratches, graffiti, corrosion, mildew and moisture. Unlike metal partitions which are subject to rust, Scranton Products' HDPE partitions are naturally resistant to bacteria products and available in a variety of colors and textures.















"...THEY'RE ALSO VERY
QUIET WHEN OPENED
AND CLOSED—THEY
DON'T BANG LIKE METAL
LOCKERS AND RESIST
DINGS AND DENTS."



Like the restroom partitions, HDPE lockers resist bacteria, odors, mold and mildew. They can be power washed and steam cleaned without the worry of rust. Graffiti also wipes off easily with most nonabrasive cleaners. In addition, Duralife lockers feature an easy-to-clean, non-porous surface, while Tufftec lockers are especially designed to withstand the wear and tear of athletic, healthcare and recreational environments.

"We put the plastic lockers through rigorous tests and they passed with flying colors," Saraceno added. "They're also very quiet when opened and closed—they don't bang like metal lockers and resist dings and dents." Yancey agrees and says the school system is extremely pleased with the partitions and lockers, which he expects will serve students and staff very well and save on maintenance and repair.

To learn more about Scranton Products'
Hiny Hiders® Partitions, and Tufftec® and
Duralife® Lockers please visit
www.scrantonproducts.com or call 800-445-5148.











